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Comic artist and Illustrator, since 2005, I attended drawing and illustration courses. I've been part of the Accademia Pictor of Turin, attending their Animation class, and I've graduated in the Scuola Internazionale di Comics' three-year Comic Art course, in Turin. I'm deeply interested in comical and children illustration and I wish that could be my main career.

EXPERIENCES

COLOR ARTIST - Fumo di China Magazine - Rimini (Italy) - October 2010 - 2011

My collaboration with the Italian magazine started in 2010 with an 8 pages long story of the volume "Zagor - The new king of Darkwood" and its cover. The 2007 story was written by Sergio Bonelli and drawn by Gallieno Ferri. In 2011 I also colored the cover of the novel "The Walls of Jericho" and two more, one of them was the cover of the Magazine #194. The main character, Zagor (©Bonelli), is always drawn by his creator, Gallieno Ferri.

INKER - Ass. Ingegneria senza frontiere - Torino (Italy) - June/July 2011

Inker of a 7 pages long story and its cover. Pencils by Matteo Aversano, story by Roberto Cavalli.

COLOR ARTIST - Mercurius s.r.l. - Torino (Italy) - 2010

Storyboards color artist for promotional videos focused on the company Mercurius s.r.l.

CONCEPT ART AND PRODUCTION - Fondazione Cosso - Torino (Italy) - 2010

Concept art for an advertising brochure made with Matteo Aversano for "Rodari's Week" dedicated to writer Gianni Rodari and aimed to promoting school workshops.

PENCILS AND INKS - Vittorio Pavesio Productions - Torino (Italy) - 2010

Production of 4 pages, pencils and inks, for the "Escape from Auschwitz" comic book project on a script by Manfredi Toraldo and in collaboration with seven other artists for the making of the whole 32 story pages. The graphic novel was made from an idea by Associazione Terra del Fuoco of Turin and has been published by Vittorio Pavesio Productions, Turin

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PENCILS AND INKS - Edizioni Di - Napoli (Italy) - 2009

Published a sequence of 36 illustrations, made with Matteo Aversano, presented on every chapter opening of Massimiliano Frezzato's "Le avventure di Pinocchio - Storia di un burattino", published by Edizioni Di.

ADVERTISING POSTER - Ass. Museo Nazionale del cinema - October 2009

Making of an advertising poster used during the "Portici di carta" event in Torino.

EDUCATION

INTERNATIONAL COMICS SCHOOL - Torino, 2007/2010

Art degree in comics and illustration.

UNIVERSITY OF TURIN - 2004/2008

Master's Degree in "Multimedia and Audiovisual Representation". Main specialization in American Animation Cinema. Dissertation titled "Neverland: Walt Disney's America of the 50's. The body, the icon and the animated space." A copy of the dissertation is in the Archives of the Walt Disney Academy in Milan.

UNIVERSITY OF TURIN - 2001/2004

Bachelor's Degree in "Art, Music and Entertainment Disciplines".

Dissertation titled: "Jake and Elwood: in mission for God". I also met John Landis at the 22th edition of the Turin Film Festival in 2004 and I left him a copy of the dissertation.

OTHER SKILLS

During the last few years, my love and passion for artistic skills and animated cinema moved me towards working and studying in these fields. In these months, particularly, I'm just writing a book about female's archetypes in American animation cinema: the book will be published by Tunué (Rome) between January and June 2012.

Excellent knowledge of Microsoft Office, MacOSX, Adobe Photoshop; good knowledge of Adobe Illustrator and Final Cut Pro.

Spoken Languages: Italian, English, Spanish and French.

I am eligible to work in the UK.