

# the fathomless box

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## EDUCATION & AWARDS

Corcoran College of Art + Design, 2001-2005 (Washington, DC)—graduated: BFA  
*Major in General Fine Arts with a focus on illustration, printmaking, and drawing/painting; instruction in graphic & web design.*

Basic Letterpress at Pyramid Atlantic Arts Center: 2010

Master Course in Children's Book Illustration with Nina Laden: 2004

Monoprint & watercolor, Skopelos Foundation for the Arts: Skopelos, Greece: July-Aug. 2003

Archbishop Spalding High School—graduated 2001

*Illustrators of the Future* Winner: 2009

Juror's Honorable Mention, *Hand Pulled* Exhibition: Apr. 2007

Dean's Award for Writing Scholarship from the Corcoran College of Art + Design

## EXPERIENCE

### ON STAFF

- VSS Wireless/Helix Broadband, Graphic Designer: *website design in HTML/CSS & Flash with secure dynamic CMS integration. Design corporate branding, exterior & interior signage, marketing collateral. Interacted with external clients to successfully secure contracts for established company.* May 2007–June 2008
- The Ambrose Estate's *ScrollQuest* Real Life Treasure Hunts, Creative Director: *creating and giving direction to 2-6 people on armchair treasure hunts, website designs, illustrations, character & story concepts, graphic design for marketing collateral & trade show exhibit design, as well as company branding & identity. Successfully grew start-up company brand for 3 years.* Sept. 2005–July 2008

### FREELANCE

- 826DC, Illustrator: *scientific illustrations & creature concept design of imaginary fauna for Museum of Unnatural History specimen catalog & exhibit, as well as mural painting for this non-profit organization.* Aug. 2010–present
- StarShipSofa, Illustrator: *interior illustration for StarShipSofa Stories vol. 2.* May 2010
- Maga Design, Graphic Designer: *digital infographics & production art for internal use as well as for external clients such as US Navy, US Department of Defense, Qinetiq North America, iRobot. Tasked with visual problem solving & process mapping. Initially hired as an illustrator, have taken on additional responsibility as concept artist and graphic designer since 2009.* Sept. 2005–2006, 2009–present
- ASET International Services Corp., Desktop Publisher: *desktop publishing, pre-press production & quality control checking for PartyLite Everyday Catalog as well as US Department of Defense documents. Repeatedly requested to return on twice-annual contracts.* Aug. 2005–present
- Project Energy Savers, Illustrator: *children's educational coloring & activity book, character concept design and illustration.* Oct. 2008–Jan. 2009
- The Samuelli Institute, Illustrator: *illustration & icon conceptualization for masthead and program-specific images, as well as print & archiving consultation.* Nov. 2006–Mar. 2008
- Dojo Systems, Inc., Art Director: *Flash website design & web development, designed company branding & marketing collateral.* June–Dec. 2007
- The Creative Group, Graphic Designer & Web Designer: *temp positions within the design departments of varied clients; including Case Design/Remodeling, Inc., Paradigm Solutions Corp. & the USPS.* Nov. 2005–Feb. 2007, Aug.–Oct. 2008

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- Illustrations: *for graphic designer Kate Keegan/Bridges Public Charter School, 30 black and white children's book illustrations for use in welcome packet for new school families.* Spring 2004

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## TEACHING / INSTRUCTING POSITIONS

E. L. Haynes Public Charter School, Teaching Fellow: Washington, DC, Summer 2005

Corcoran College of Art + Design Pre-college Program, Teaching Assistant/Resident Assistant: Summer 2004

Corcoran College of Art + Design, Incoming Student Mentor: 2002-2003

## REFERENCES

- Jason H. King, CEO of The Ambrose Estate, 850.261.0029
- Jason Pearlman, Production Manager at Maga Design, 202.664.6085
- Ross Sandberg, Manager of Jam House Productions Artists, 915.342.4048
- James Espiritu, Graphics Specialist at ASET Int'l Services Corp., 571.338.4634